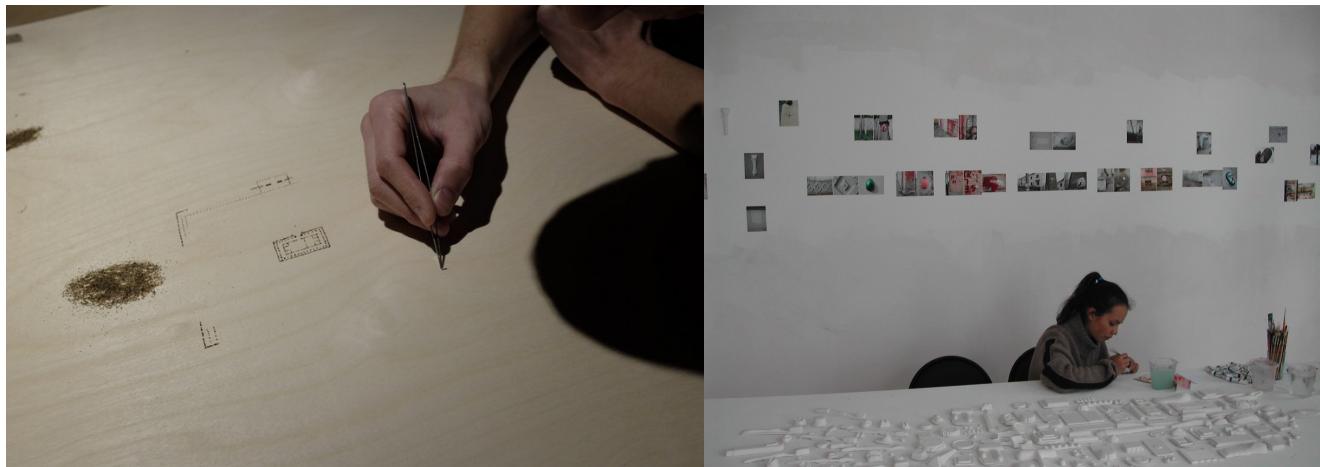


Dear artists, the below images are examples of installations and works of art that embody “Down\_Shift”. These images are here to inspire, not limit. The majority of these are installation works, but we are open to all types of art. If you have a completely different idea, that's okay, contact us!

## 1. SHIFTING SCALE

In the below examples, artists work in “micro-scale” in order for participants to focus, engage, and pay attention.



**Left:** the viewer is invited to recreate the map of the demolished city of Palmyra, Syria, with grains of sand. **Right:** the participant is invited to paint ordinary objects that have been memorialized in plaster in order to elevate the everyday.

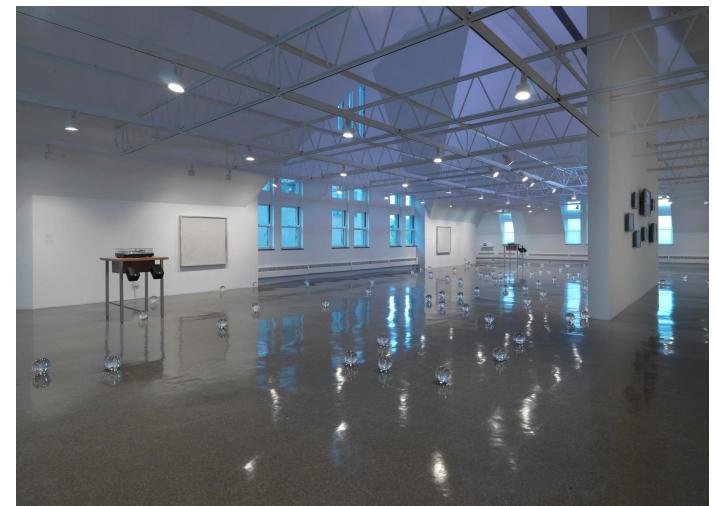
## 2. letting things take their own course

Using the forces of nature – fire, steam, light etc. - recording and displaying the process, in order to contemplate the passage of time.



### 3. changing viewers perception of space/time and sensory stimuli

In the below example, the reflective glass spheres aesthetically look like bubbles of frozen time, while on the other hand they force the viewer to change his/her behavior when walking through the space. Almost imperceptible, not taking your time and paying attention could be dangerous for the audience...



### 4. Manipulations with light, mist, sound, tactile sensation in Ann Veronica Janssens' "States of Mind"

"There are a double set of doors on entering and you have to wait to close one door before opening another to prevent the mist from escaping. It is a weird experience, like going through an air-lock. I stand enclosed in the compact space with strangers for a few seconds, then we disappear into the mist and I never see them again".



"it is important to make time to think about how we experience life, not just seeing and doing and rushing around but standing for a moment in a pink cloud and wondering if we will ever find the exit again....Here in States of Mind I struggle to recognise these shapes that drift near me but I am distinctly aware of these strangers and our shared moment".